



## HART 234 CLASSICAL MYTHOLOGY IN ART

### **The Course**

This course is intended as an introduction to Greek and Roman mythology. The aim is to acquaint students to the major mythological characters and stories. Greek and Roman gods, goddesses, demigods, heroes and their stories have been employed and interpreted in works of art, literature, and music throughout centuries. The course offers a basic yet solid background to students who wish to have a better understanding of such reflections in various fields of cultural production.

Without disregarding the religious and ritual aspects of mythology, we will get to know the characters and their stories as well as their reflections in art. Following the trail of Ovid, we will explore how myths were used in the visual arts.

**Important Note:** This syllabus may be subject to change. It is the student's responsibility to follow announcements and e-mails regarding all issues related to this course.

### **Instructor**

N. Zeynep Yelçe ([zeynep.yelce@sabanciuniv.edu](mailto:zeynep.yelce@sabanciuniv.edu))

### **Assistant**

Rana Demiriz ([ranademiriz@sabanciuniv.edu](mailto:ranademiriz@sabanciuniv.edu))

### **Class Schedule (Live on Zoom)**

Wednesday, 12:40-14:30 – Thursday, 12:40-13:30

<https://sabanciuniv.zoom.us/j/94612857201>

### **Office Hours (on Zoom)**

Wednesday and Thursday, 11:00-12:00 or by appointment

<https://sabanciuniv.zoom.us/j/99323209063>

### **Time-Conflict Policy**

Time Conflict requests will not be accepted due to in-class assignment load.

## Course Requirements

Attendance and participation	20 %
Reflection Portfolio	20 %
Midterm Exam	25 %
Final Exam	35 %

Exams constitute of around four essay questions as well as image identification. When answering the questions, you are expected to engage in contextual and conceptual discussion rather than citing exact dates and/or telling a story in detail.

Reflection Portfolio consists of four slides to be prepared as lectures proceed throughout the semester. Each slide contains an artwork, the literary source of the subject of the artwork, and a comparison of text and image. No make-up will be offered for portfolio entries.

For more information, please see Course Information.

## Grading

Your letter grade, as well as exam grades, is based on your individual performance. Requests for extra work or other compensation will not be accepted. E-mails concerning such requests will not be replied. Letter grades are calculated according to the following letter grade scale and are not open to negotiation.

min. 59	min. 64	min. 68	min. 72	min. 76	min. 80	min. 84	min. 88	min. 92	min. 96
D	D+	C-	C	C+	B-	B	B+	A-	A

## Attendance

Attendance is compulsory in this course. Attendance follow-up starts at the end of the add-drop period. Attendance is taken on an hourly basis during all live sessions. Failure to attend more than three hours requires points to be taken off the overall grade. Students who miss 9 hours (regardless of medical reports) in total will automatically receive 0 points for Attendance and Participation. For more information, please see Course Information.

## Participation

Please keep your cameras on during Zoom sessions. Participation (contribution to class discussions, poll participation, general involvement, etc.) will be taken into consideration along with attendance in grade calculations.



## Academic Honesty Policy

HART 234 does not tolerate dishonesty and plagiarism. Plagiarism is an ethical and academic offense. Papers with plagiarism issues will be graded F, and your semester grade may be F depending on the severity of the offense. The offense may also be referred to as the University Ethics Committee. For information on plagiarism, please see Course Information.

## Students with Special Needs

It is the policy of Sabancı University to accommodate students with special needs and disabilities. To determine accommodations and/or academic adjustments, please contact [specialneeds@sabanciuniv.edu](mailto:specialneeds@sabanciuniv.edu).

## READING LIST

Edith Hamilton, *Mythology: Timeless Tales of Gods and Heroes*, Boston: Grand Central Publishing, 2011. ([click for Homer Bookstore](#))

Robert Graves, *Greek Myths: Complete and Definitive Edition*, Penguin, 2011. ([click for Homer Bookstore](#))

**Online access to following texts is available at IC under HART 234 Course Reserve:**

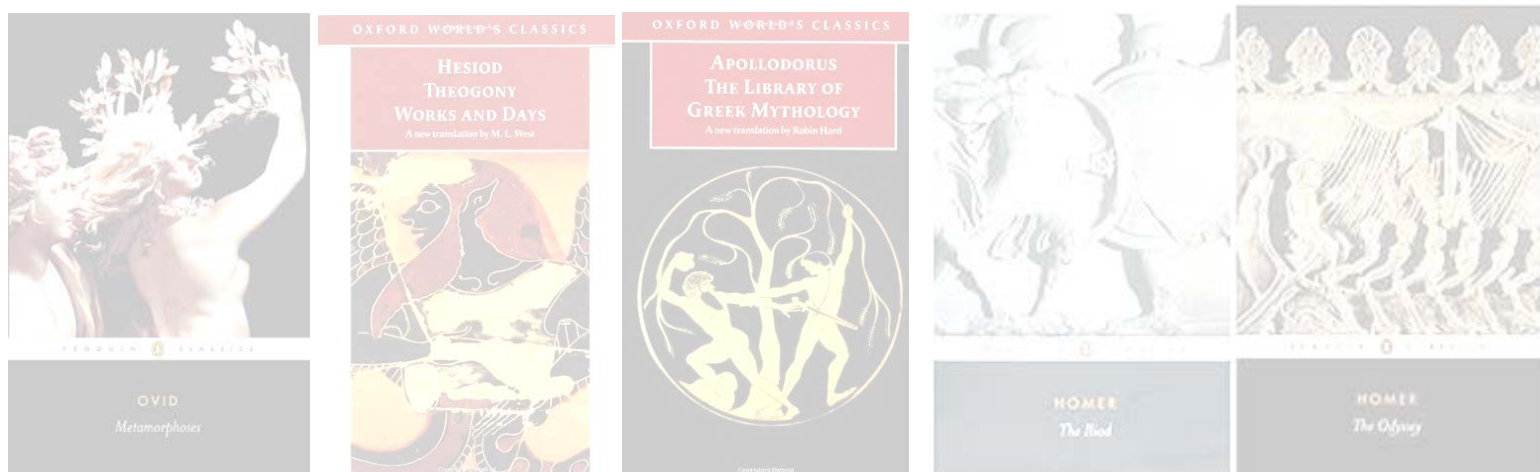
Apollodorus, *The Library of Greek Mythology*, trans. Robin Hard, Oxford University Press, 2008. ([click for Homer Bookstore](#))

Hesiod, *Works of Hesiod and the Homeric Hymns*, trans. Daryl Hine, University of Chicago Press, 2005. ([click for Homer Bookstore](#))

Homer, *The Iliad*, trans. Richmond Lattimore, Chicago: University of Chicago Press, 2011.

Homer, *The Odyssey*, trans. Richmond Lattimore, New York: Harper Perennial Modern Classics, 2007. ([click for Homer Bookstore](#))

Ovid, *Metamorphoses*, trans. Rolfe Humphries, Bloomington: Indiana University Press, 1983. ([click for Homer Bookstore](#))



## WEEKLY SCHEDULE AND READING ASSIGNMENTS

### WEEK 1. FEBRUARY 24-25 Introduction: Contexts, Greek or Roman or Greco-Roman?

Hesiod, "Works and Days" (excerpt)

Hamilton, "Introduction" and "How the World and Mankind were Created"

*Recommended:* Hesiod, "Theogony" (excerpt); Graves, "The Olympian Creation Myth"

### WEEK 2. MARCH 03-04 Olympians: Zeus and Hera

Ovid, "Jove and Io" (Book I: lines 569-750); Apollodorus, "Theogony" (Book 1.1)

Hamilton, "The Titans and the Twelve Great Olympians"; Graves, "Zeus and Hera"

*Recommended:* Hesiod, "Homeric Hymns" (To Hera and To Zeus).

### WEEK 3. MARCH 10-11 Olympians: Poseidon, Hades, Demeter (Portfolio Slide 1)

Ovid, "Ceres, Pluto, and Proserpina" (Book V: lines 341-661)

Graves, "Poseidon's Nature and Deeds" and "Demeter's Nature and Deeds" and "Gods of the Underworld"

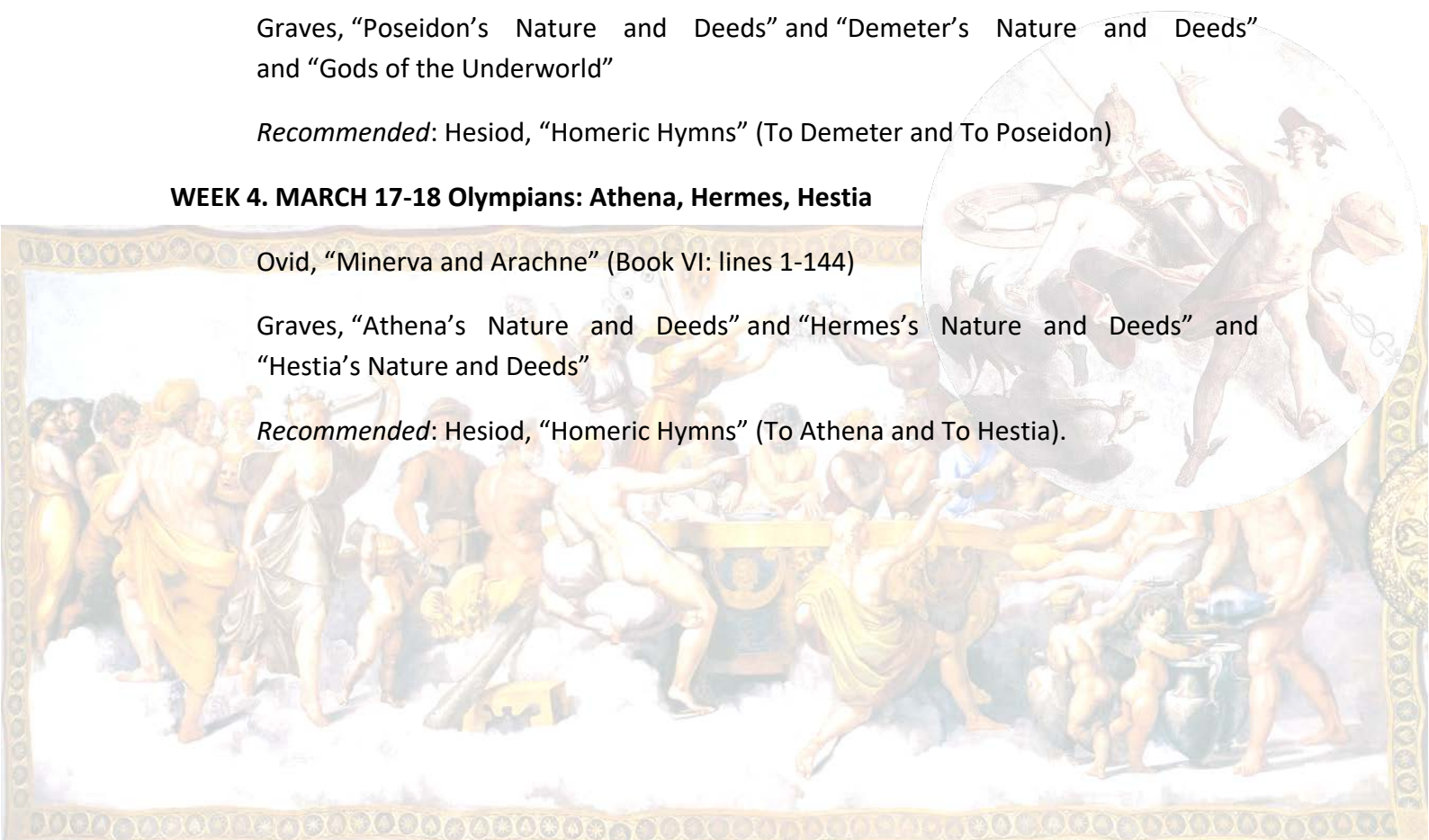
*Recommended:* Hesiod, "Homeric Hymns" (To Demeter and To Poseidon)

### WEEK 4. MARCH 17-18 Olympians: Athena, Hermes, Hestia

Ovid, "Minerva and Arachne" (Book VI: lines 1-144)

Graves, "Athena's Nature and Deeds" and "Hermes's Nature and Deeds" and "Hestia's Nature and Deeds"

*Recommended:* Hesiod, "Homeric Hymns" (To Athena and To Hestia).



**WEEK 5. MARCH 24-25 Olympians: Aphrodite, Ares, Hephaestus**

Ovid, "The Story of Mars and Venus" (Book IV: lines 170-193) and "The Story of Adonis" (Book X: lines 519-739)

Graves, "Hephaestus's Nature and Deeds" and "Ares's Nature and Deeds" and "Aphrodite's Nature and Deeds"

*Recommended:* Hesiod, "Homeric Hymns" (To Aphrodite, To Ares, and To Hephaestus).

**WEEK 6. MARCH 31-APRIL 01 Olympians: Apollo and Artemis, Dionysus (Portfolio Slide 2)**

Ovid, "Apollo and Daphne" (Book I, lines: 450-568) and "The Story of the Raven" (Book II: lines 539-636) and "The Story of Actaeon" (Book III: lines 138-249) and "The Story of Apollo and Hyacinthus" (Book X: lines 162-220); "The Story of Semele" (Book III: lines 250-315) and Apollodorus, "Dionysus" (Book 3.1)

Graves, "Apollo's Nature and Deeds" and "Artemis's Nature and Deeds" (pp.76-86)

*Recommended:* Hesiod, "Homeric Hymns" (To Apollo and To Artemis), (To Dionysus), Hamilton, "Dionysus or Bacchus"

**WEEK 7. APRIL 07-08 Midterm Exam**

**WEEK 8. APRIL 14-15 Stories of Mortals and Immortals: Heracles and Perseus**

Ovid, "The Story of Perseus" (Book IV: lines 605-803)

Hamilton, "Hercules" and "Perseus"

*Recommended:* Apollodorus, "Perseus" (Book 2.4) and "Heracles" (Book 2.5); Hesiod, "Homeric Hymns" (To Heracles); Graves, "Labours" and "Perseus"

**WEEK 9. APRIL 21-22 Stories of Mortals and Immortals: Orpheus and Theseus**

Ovid, "The Story of Orpheus and Eurydice" (Book X: lines 1-110) and "The Death of Orpheus" (Book XI: lines 1-83)

Hamilton, "Orpheus and Eurydice" and "Theseus"

*Recommended:* Graves, "Orpheus"



**WEEK 10. APRIL 28-29 Quests: Odysseus; Jason and the Argonauts (Portfolio Slide 3)**

Ovid, "The Story of Jason and Medea" (Book VII: lines 1-429) and Homer, *The Odyssey*, Book IX (Odysseus in the Cave of Cyclops) and Book XII (Odysseus on the Island of the Sun)

Hamilton, "The Quest of the Golden Fleece" and "The Adventures of Odysseus"

*Recommended:* Apollodorus, "Jason and the Argonauts" (Book 1.3) and "The Return of Odysseus" (Book 3.14); Graves on Argonauts and on Odysseus

**WEEK 11. MAY 05-06 Trojan War and its Heroes I**

Homer, *The Illiad*, Book III (The Duel Between Menelaus and Paris) and Book V (The Glory of Diomedes)

Hamilton, "The Trojan War"

*Recommended:* Apollodorus, "The Trojan War" (Book 3.13); Graves on Troy I

**WEEK 12. MAY 12-13 Ramadan Holiday**

**WEEK 13. MAY 20 Trojan War and its Heroes II**

Homer, *The Illiad* Book I (The Rage of Achilles) and Book VI (Hector and Andromache Say Goodbye) and Book XXII (The Killing of Hector) and Book XXIV (The Ransom of Hector)

*Recommended:* Graves on Troy II

**WEEK 14. MAY 26-27 Conclusion and Discussion (Portfolio Slide 4)**

